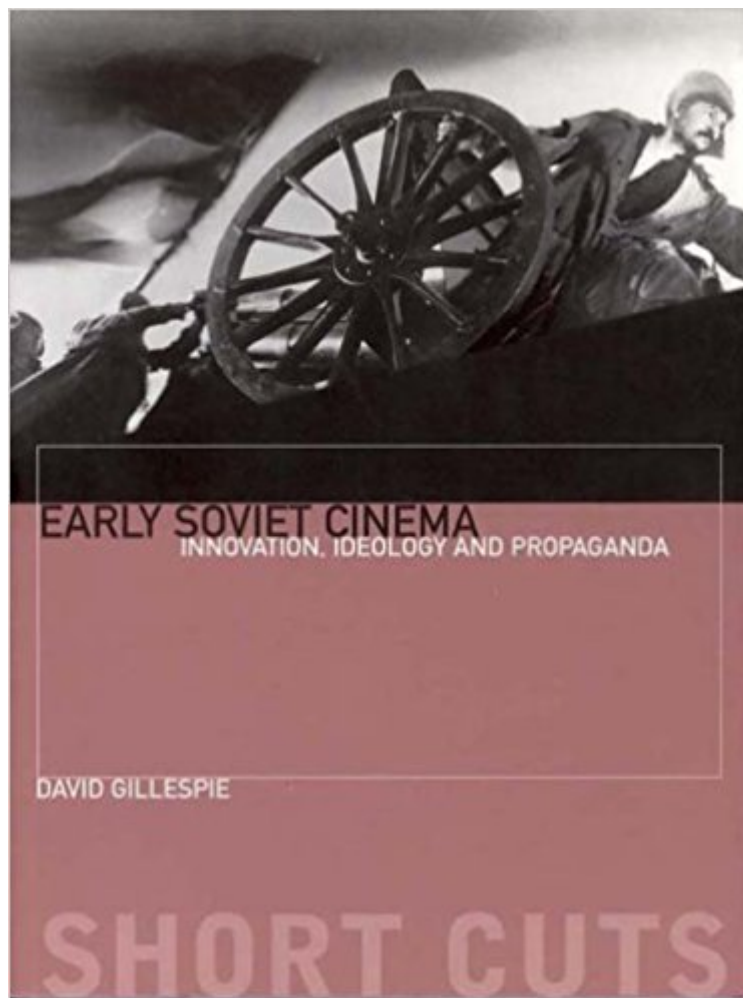




Ebook Directory
the best source of ebook

The book was found

Early Soviet Cinema- Innovation, Ideology And Propaganda (Short Cuts)



Synopsis

Early Soviet Cinema: Innovation, Ideology and Propaganda examines the aesthetics of Soviet cinema during its "golden age" of the 1920s, against a background of cultural ferment and the construction of a new socialist society. Separate chapters are devoted to the work of Sergei Eisenstein, Lev Kuleshov, Vsevolod Pudovkin, Dziga Vertov and Alexander Dovzhenko. Other major directors are also discussed at length. David Gillespie places primary focus on the text, with analysis concentrating on the artistic qualities, rather than the political implications, of each film. The result is not only a discussion of each director's contribution to the "golden age" and to world cinema but also an exploration of their own distinctive poetics.

Book Information

Series: Short Cuts

Paperback: 128 pages

Publisher: Wallflower Press (September 15, 2000)

Language: English

ISBN-10: 1903364043

ISBN-13: 978-1903364048

Product Dimensions: 5.9 x 0.3 x 7.9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,641,733 in Books (See Top 100 in Books) #348 in Books > Politics & Social Sciences > Politics & Government > Specific Topics > Propaganda & Political Psychology #430 in Books > Humor & Entertainment > Movies > Documentaries #5581 in Books > Humor & Entertainment > Movies > History & Criticism

[Download to continue reading...](#)

Early Soviet Cinema- Innovation, Ideology and Propaganda (Short Cuts) Early Cinema: From Factory Gate to Dream Factory (Short Cuts) The Cinema of Christopher Nolan: Imagining the Impossible (Directors' Cuts) Tecnicas de Persuasion / Techniques of Persuasion: De la propaganda al lavado de cerebro/ From Propaganda to Brainwashing (Psicologia/ Psychology) (Spanish Edition) Soviet and Mujahideen Uniforms, Clothing, and Equipment in the Soviet-Afghan War, 1979-1989 American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) Jim Thompson on Film: A Cinema de Merde Guide (Cinema de

Merde Guides) Innovation and Its Discontents: How Our Broken Patent System is Endangering
Innovation and Progress, and What to Do About It The Theory and Practice of Innovation Policy: An
International Research Handbook (PRIME Series on Research and Innovation Policy in Europe)
Design Thinking Research: Building Innovation Eco-Systems (Understanding Innovation) Simulating
Innovation: Computer-Based Tools for Rethinking Innovation Mise-en-scène: Film Style and
Interpretation (Short Cuts) Ideology: A Very Short Introduction Encyclopedia of Early Cinema The
Nasty Bits: Collected Varietal Cuts, Usable Trim, Scraps, and Bones A Thousand Cuts: The Bizarre
Underground World of Collectors and Dealers Who Saved the Movies The faceter's gem cuts
Surgery, The Ultimate Placebo: A Surgeon Cuts through the Evidence National Ideology Under
Socialism: Identity and Cultural Politics in Ceausescu's Romania (Society and Culture in
East-Central Europe)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)